

Nutcracker Auditions: Saturday, September 6, 2014



Dress Rehearsals & Performances (exact times may change)

Saturday, December 6	11:00am-4:30pm	In-studio Dress Rehearsal
Friday, December 12	4:00-6:00pm	Cast A Dress Rehearsal
	7:00-8:15pm	Cast A Performance
Saturday, December 13	10:00am-12:00pm	Cast B Dress Rehearsal
	12:30-1:45pm	Cast B Performance
	3:00-4:15pm	Cast B Performance
	6:00-7:15pm	Cast A Performance

Nutcracker Notes & Policies (additional PYB Notes on separate sheet)

NOTE FROM THE DIRECTOR:

We carefully and thoughtfully cast each production. There are many factors to consider, including level/age appropriateness of choreography, costume sizes, highlighting individual students' strengths, how dancers complement each other within a group, and the production as a whole.

Please understand that you may **not** request or refuse a role. Every performance opportunity is a valuable chance to learn and grow. In addition to technique, we are teaching maturity, responsibility, respect, and a positive attitude. We expect all students to support each other and approach all choreography and rehearsals with a strong work ethic.

If you are not or your child is not ready to accept the possibility of being cast in any part or with any group of dancers, I STRONGLY RECOMMEND WAITING TO AUDITION FOR NUTCRACKER AND/OR PYB. We want this to be a positive experience.

Parent Must Initial

- **Eligibility & Fees:** All students age 5 and up who are currently enrolled in ballet here at PDA are eligible. Students in Ballet IIIA and higher may also audition for The Philadelphia Youth Ballet (PYB), our youth ballet company that rehearses year-round.
 - Nutcracker performance fee is \$175 (includes Nutcracker tee shirt).
 - PYB annual membership fee is \$300 (includes Nutcracker performance fee).
 - **These fees help cover the cost of costume rental and purchase, backdrop rental, prop rental and purchase, theater rental, theater technical staff, guest artists, program printing, and faculty for weekly rehearsals.** Each Nutcracker production costs over \$20,000.
- **Rehearsals: The first rehearsal on Sat., Sept 13 is important. Please do not miss it if at all possible.**
 - Most are Sat. afternoons between 1-5pm. Some groups may have occasional Sun. afternoon rehearsals. Younger students are not required to stay for the entire block of rehearsals. Each group's rehearsal will average 60-90 minutes. *Waltz of the Flowers will probably have a Sunday rehearsal on 9/14 approx. 1-2:30pm.*
 - **STUDENTS MAY ONLY MISS 2 REHEARSALS.** Excessive lateness or absence will result in dismissal from the production. Formations, timing, and spacing are the most challenging aspect of choreography for young dancers. If even one student is missing, it can be very confusing to his/her peers. We try to keep rehearsals efficient, and this policy makes that possible.
 - There are NO rehearsals Thanksgiving weekend.

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Student Name: _____ Ballet Class Level: _____

Height: _____ Clothing Size: _____ Parent Name: _____

Parent Phone: _____ Parent Email: _____

Known Absences (only 2 absences allowed, includes unexpected sickness):

Choose a time: 10:00-11:00a: Ages 5-7 11:30a-12:30p: Ages 8-11 1:00-2:15p: Ages 12 +

<p>Auditioning for:</p> <p><input type="checkbox"/> Nutcracker</p> <p><input type="checkbox"/> Youth Ballet & Nutcracker (Ballet IIIA & up)</p> <p><input type="checkbox"/> Boys Scholarship Program</p> <p><input type="checkbox"/> Pre-Professional Ballet Program</p>	<p style="text-align: center;"><i>Staff Notes Only</i></p>
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By signing below, I affirm that I, the parent or guardian of the above-named student(s):

- 1) permit my child(ren) to be photographed and/or filmed during class, rehearsal, or performance,
- 2) permit his/her/their likeness(es) to be used in Philadelphia Dance Academy marketing materials (print or web), and
- 3) have read and agree to comply with all Nutcracker Notes & Policies listed on page 1.

Parent / Guardian Name: _____

Parent / Guardian Signature: _____ Date: _____

All students over age 10 must also sign to confirm they understand the commitment involved with this production.

Student Signature: _____ Date: _____